

**SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE  
(AUTONOMOUS)**



**Syllabus of Introduction to Creative Writing and Literature under NEP 2020 vertical (SEC) with effect from 2026-27**

**Department of English (for Arts programme)**

**HoD / Senior Person of the Department: Dr. Preeti Vaswani**

**Date of approval by the BoS: 13/2/2026**

**Approved by the Academic Council: 7/4/2026**

**Ratified by the General Body: 24/4/2026**



Programme: FYBA			Semester : I		
Course: Introduction to Creative Writing and Literature Academic Year: 2026-2027      Batch: 2026-2029			Code:		
Teaching Scheme			Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
30	Nil	Nil	2	20 marks/40% of the total marks	30 marks/60% of the total marks

Particulars of ICA	%
Classroom participation/ Class tests / Assignment / Project / Quiz / Presentation / Viva-Voce, etc. (any 2)	40% = 10 + 10 = 20 marks

<b>Learning Objectives:</b>	<ol style="list-style-type: none"> <li>To introduce the concept of creative writing</li> <li>To familiarize students with the forms of Literature.</li> </ol>
<b>Learning Outcomes:</b>	<ol style="list-style-type: none"> <li>The learner will be able to identify elements of craft in creative writings.</li> <li>The learner will develop an inclination towards reading literature.</li> </ol>
<b>Pedagogy:</b>	Lecture, Presentation, Workshop, Group discussion, Classroom interaction

Each lecture session would be of one hour duration (30 sessions).

Module	Module Content	Module Wise Pedagogy Used (only pointers)	Module Wise Duration/ Lectures
I	<b>Module 1: Fundamentals of Creative Writing</b>  <b>Chapter 1: Fundamentals of Creative Writing</b> Definition & Process: What is creative writing, imagination, and inspiration.	Lecture, Presentation	15

	<p>Elements of Craft: Plot, setting, character development, point of view (narrative voice), and dialogue.</p> <p>Style &amp; Technique: Tropes, figurative language, tone, and register (formal vs. informal).</p> <p>Grammar for Writers: Sentence structure, word order, and tense.</p> <p><b>Chapter 2. Forms of Creative Literature (Genre Studies):</b> Poetry, Fiction, Drama, Non-Fiction.</p>		
II	<p><b>Module 2: Introduction to Literary Writing</b></p> <p>Chapter 1: <b>POETRY</b>          Robert Frost: Stopping by the Woods on a Snowy Evening          Tagore: Where the Mind is Without Fear</p> <p>Chapter 2: <b>FICTION</b>          Henry: The Last Leaf</p>	Lecture, Presentation, Group Discussion, Classroom interaction.	15

## REFERENCE BOOKS

1. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longman, 2009.
  2. Elements of Literature: Essay, Fiction, Poetry, Drama, Film. Robert Scholes, Nancy R. Comley, Carl H. Klaus, Michael Silverman Delhi, OUP, 2007.
  3. Write from the Heart: Unleashing the power of Your Creativity. Hal Zina Bennet California, New World Library, 2001.
  4. A Guide to Writing about Literature, Sylvan Bamet, William E. Cain, New Delhi, Pearson, 2006.
- Cyber Resources:
5. [http://www.chillibreeze.com/articles\\_various/creativewriter.asp](http://www.chillibreeze.com/articles_various/creativewriter.asp)
  6. <http://www.contentwriter.in/articles/writing/>
  7. <http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf>.

## QUESTION PAPER PATTERN

**Marks: 30**

**Duration: 1 hour**

**Semester 2:**

1. Paragraph questions from Module 1 and 2: 3X5=15
2. Grammar 5

3. Essay answer from Module 2:

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